

## FAKING THE FUNK: THE RETURN OF THE REAL

Re-presentation is central to the concept of the two-person exhibition at the University of South Florida Contemporary Art Museum. The hyphen there is crucial, distinguishing it from 'representation.' In

'**The Return of the Real**,' New York-based sculptor Robert Lazzarini and Los Angeles artist Rodrigo Valenzuela are re-presenting objects and images. Inspired by the culture of **fake news** and alternative facts, they seek to establish a new way of looking at things. Find out how on Friday, when they'll be on site for an artists' talk with curator Christian Viveros-Fauné at 6 p.m. at the school of music's Barnes Recital Hall. An opening reception follows in the museum from 7-9 p.m. Free, but parking is \$5. 3821 Holly Drive, Tampa. (813) 974-4133. [ira.usf.edu](http://ira.usf.edu).

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